

Film / TV music analysed in vol.2

An Inconvenient Truth (Michael Brook)
Taxi to the Dar Side (Ivor Guest and Robert Logan)
Fahrenheit 911 (Jeff Gibbs)
Visit Scotland TV ad (Paul Mounsey)
Audi A5 'rhythm of lines' ad (Dustin O'Halloran)
Ford Mondeo 'balloons' ad (Michael Andrews)
The Bridge (Alex Heffes)
Blue Planet (George Fenton)
Planet Earth (George Fenton)
The Corporation (Leonard J. Paul)
Life in the Undergrowth (David Poore & Ben Salisbury)
John Pilger Documentary - Paying the Price: Killing the Children of Iraq (Nick Russell-Pavier)
World in Action (Keith Mansfield/Shawn Philips)
Panorama (Francis Lai)
Life (George Fenton)
Horizon sonic logo (David Lowe)
The Oil Factor (Fritz Heede)
The Andrew Marr Show (Debbie Wiseman)
Lost (Michael Giacchano)
The Waking Dead (Bear McCreary)
Midnight Man (Ben Bartlett)
Twin Peaks (Angelo Badalenti)
Silent Witness (John Harle)
Inspector Morse (Barrington Pheloung)
Deep Water (Harry Escott)
Inspector Lynley Mysteries (Andy Price)
Ten Days to War (Daniel Pemberton)
Red Riding (Adrian Johnston) *Dexter* (Rolf Kent and Daniel Licht)
The Pelican Brief (James Horner)
Halloween (John Carpenter)
Back to the Future (Alan Silvestri)
The Twilight Zone (Marius Constant)
Batman Returns (Danny Elfman)
Close Encounters of the Third Kind (John Williams)
District 9 (Clinton Shorter)
Final Destination (Shirley Walker)
Predator (Alan Silvestri)
Silence of the Lambs (Howard Shore)
The Exorcist (Tubular Bells - Mike Oldfield)
The Thing (John Carpenter)
Wrong Turn (Elia Cmiral)
A Nightmare on Elm Street (Charles Bernstein)
Scream (Marco Beltrami)
Poltergeist (Jerry Goldsmith)
The Grudge (Christopher Young)
Anaconda (Randy Edelman)
Silence of the Lambs (Howard Shore)
The Shining (Wendy Carlos)
Alien (Jerry Goldsmith / Howard Hanson)
Aliens (James Horner)
Apollo 13 (James Horner)
Independence Day (David Arnold)
Star Trek (Alexander Courage, Jerry Goldsmith, James Horner and Michael Giacchano)
Mission to Mars (Ennio Morricone)
Jurassic Park and *E.T.* (John Williams)
Tinker Tailor Soldier Spy (Alberto Iglasia)
The Bourne Ultimatum (John Powell)
The Game & Seven (Howard Shore)
The Village & Sixth Sense (James Newton Howard)

Hannibal (Hans Zimmer)
Psycho, Cape Fear & Vertigo (Bernard Herrmann)
The Godfather (Nino Rota)
Zodiac (Howard Shore)
Deadly Pursuit (John Scott)
Avatar (James Horner)
Inception (Hans Zimmer) *The Ghost* (Alexandre Desplat)
Gattaca (Michael Nyman)
Sneakers (James Horner)
Pacific Heights (Hans Zimmer)
Cast Away (Alan Silvestri)
Contact (Alan Silvestri)
End of the Affair (Michael Nyman)
Local Hero (Mark Knopfler)
The King's Speech (Alexandre Desplat)
Revolutionary Road (Thomas Newman)
Le Grand Bleu (Eric Serra)
Touching the Void (Alex Heffes)
Love Actually (Craig Armstrong)
The Beach (Moby)
Rogue (Francis Tetaz)
Chariots of Fire (Vangelis)
The Truman Show (Philip Glass/Burkhard Dalowitz)
United 93 (John Powell)
Tron Legacy (Guy-Manuel de Homem-Christo & Thomas Bangalter - aka Daft Punk)
28 Days Later ('In Paradisum' – Gabriel Faure)
JFK, Superman, Raiders of the Lost Ark, Star Wars (John Williams)
Pearl Harbour (Hans Zimmer)
Batman Returns (Danny Elfman)
Inception (Hans Zimmer)
Rocky (Bill Conti)
The Long Good Friday (Francis Monkman)
Rocky (Bill Conti)
Wall Street (Stewart Copeland)
Mission Impossible (Lalo Shiffrin)
The Bourne Identity (John Powell)
Superman (John Williams)
Love Actually (Craig Armstrong)
Universal Film Opening (Jerry Goldsmith)
The Matrix (Don Davis)
20th Century Fox Fanfare (Alfred Newman)